

## GROUP A

- 1) **Anchor Chain** – Technically, this is beautifully done. It's a wonderful execution of an idea. The edges are a bit busy, which detracts from the gorgeous tonality of the metal.
- 2) **Bixby Bridge in B&W** – This is an excellent rendition of the Bixby Creek Bridge, with beautiful tonality and a lovely composition.
- 3) **Bixby Bridge** – This is a *glorious* rendition of the Bixby Creek Bridge. It is photographed perfectly with good contrast in both the bridge and sky. It is reminiscent of Ansel's later work.
- 4) **Cabbage Rose** – This image has a strong composition with great tonal range. The high values could have been pulled down just a hair. This image has a feeling of motion.
- 5) **Crash** – Beautiful Image. You have captured a beautiful moment during the day. For more impact, you might want to crop a little at the top.
- 6) **Disney Concert Hall** – This is a fortuitous combination of shapes and drifting clouds. The rendition of the shapes and the light on the architectural surfaces are beautiful.
- 7) **Door Hinge at Scotty's Castle** – This image has a nice tight crop of its elements. The vertical grooves in the planks show up well. Image is cropped nicely to keep your eye in the center of image.
- 8) **Generator at Scotty's Castle** – Excellent image of the highlights on the machinery. Try cropping some from the top to keep the eye from wandering.
- 9) **Godwits in Black and White** – The birds have arranged themselves nicely! Right side of image is very light. You might want to crop a bit to match the margin on the left.
- 10) **Going Nowhere** – Gorgeous composition of elements: the car, the weeds and the buildings. Is this possibly a '37 Chevy?
- 11) **Still Can't See It** – This is a lovely portrait. The tonality in the hair and face are beautiful and enhanced by her dark-rimmed glasses.
- 12) **Iranian Woman in Traditional Dress** – Sweet portrait. The way her face is surrounded by design elements makes this a very precious image. The bit of light on her face creates depth and shape.
- 13) **Matt Cain** – Great sports image! At just the right moment you captured the power behind the pitch!

- 14) Mother and Daughter Watching Parade** – The mother is gorgeous in her firmness. The bandana encircling her head adds impact to her face. The daughter behind the mother and slightly soft compliments the mother's sharp features.
- 15) Nighttime Quiet** – This is a lovely portrait of a sailboat and the moon. I wish the image had been larger in the frame to give more impact to the viewer.
- 16) Oceano Dunes** – Beautiful rendition of different types of dunes. Everything in this image is necessary, which makes this a good composition.
- 17) Paphiopedilum Opening** – The light on this lovely flower is excellent and flower is beautiful in its design. Having the light come from the left was a smart decision.
- 18) Pelicans in Black and White** – This is an example of excellent cropping to emphasize the elements of design. This is an outstanding image.
- 19) Pointy Succulent** – Foreground is beautiful, but background is out of focus taking up 40% of the image. This causes a conflict within the image itself.
- 20) Sailboat in Black and White** – Such lovely light on boat, water and sky. This is a nice story of the setting sun and a sailboat at rest. The contrails conflict with the peaceful story going on.
- 21) Shadow on the Disney Concert Hall** – This arrangement is an excellent interpretation of the design of this structure. Lighting, tonalities and rendering by the photographer are excellent!
- 22) Sunrise on the Dunes** – Beautiful composition and lighting, but try other views that would make stronger images. Keep looking, keep pointing your camera and keep photographing!
- 23) Tulip** – Wonderful image of interior of a tulip. Wish the high values had more detail.
- 24) Ubehebe Cinder Field** – This is a strange and beautiful area that the photographer has captured. The composition is lovely, but needs a little work to make it Art.
- 25) Upper Falls, Yellowstone NP** – The light on the cliffs on the right is either a very lucky shot or Photoshop! This is an excellent rendition of this canyon and I count the photographer very fortunate to have the light on the cliffs. It makes the image! Very nice!
- 26) Urban Cowboy Daydreaming** – Perfect title. Outstanding portrait. The little boy's posture, gaze and hat convey a deep feeling about this boy.
- 27) Watching Kari Get Ready** – Great lighting on her arms and legs, but image would have been stronger if the foreground were eliminated.

Black & White  
Dick Garrod 6/19/13

**28) Yesteryear's Ride** – Very ingenious and a technically accomplished image! This looks like it was taken in Bodie. I am amazed at all of the detail throughout the image and I like the tight cropping.

**WINNERS -- Group A**

**HM** – Cabbage Rose (4) Sharon Blaziek

**HM** – Pelicans in Black and White (18) Greg Magee

**HM** – Shadow on the Disney Concert Hall (21) Carol Fuessenich

**3<sup>rd</sup> Place** – Yesteryear's Ride (28) Carol Fuessenich

**2<sup>nd</sup> Place** – Upper Falls, Yellowstone NP (25) Carol Fuessenich

**1<sup>st</sup> Place** – Bixby Bridge ( 3) Ben Grasmuck